

A practical manual that covers far more than its title not just bookkeeping but many other business aspects of running a freelance writing business in the U.S. I had to find all this out from trial and error this book will give you a great head start.

*Shel Horowitz, author of Grassroots Marketing for Authors and Publishers*

Becoming a freelance writer is really exciting, and it can be easy to get caught up in getting your business off the ground. But many creative types do their bookkeeping basics on the fly, or not at all.

***Bookkeeping Basics for Freelance Writers*** explains how to track your expenses, file for taxes, and organize your business in an easy-to-understand way. More importantly, it helps freelancers understand that keeping the financial aspect of their business organized is just as critical to success as that first big article published in a national magazine.

*Amy Forstadt, Freelance Communications and Marketing Specialist*

Writers everywhere will be so happy to find this book! I am a writer, not a bookkeeper, but bookkeeping is a big part of being a writer. Unfortunately, many writers do not have bookkeeping or business skills.

This book can help you tremendously with forming your business, setting up what you need to do legally, choosing a name, and documenting your income for the IRS. The forms included in this book are invaluable and make the process much easier and streamlined, including a freelance contract and subcontractor agreement.

Save yourself much time and aggravation and use this book and the forms included to begin your successful writing career today!

*Michelle Dunn, columnist and author of eight books in the collecting money series*